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AND

Literary Gazette.

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AMERICAN PUBLISHERS' CIRCULAR,

AND LITERARY GAZETTE.

CONDUCTED BY CHARLES R. RODE.

ONE DOLLAR PER ANNUM.

NEW SERIES.

We shall, with the beginning of next year, 1862, commence a new series of this journal, somewhat expanded in its scope, and intended to add much to its value not only to the BOOK PUBLISHER and BOOKSELLER, but to BIBLIOGRAPHERS, SCHOLARS, READING MEN, the LITERATI, LIBRARIES, and LITERARY ASSOCIATIONS.

The main features of the CIRCULAR will be the regular publication of

1. Full and complete Lists of all New Books in the United States and Great Britain, as they are issued, with title, size, pages, and price; the names of the publishers being given with the American works.
2. Carefully selected Lists of the most Important Books published throughout continental Europe.
3. Lists of American publications at stated periods, classified according to subject.
4. Annual complete Lists of American Works, alphabetically arranged.
5. Announcements of all New Books in press in America and Great Britain.
6. Expository (not critical) Notices of American Books, as illustrated in the present number.
7. A carefully prepared Digest of Domestic and Foreign Literary Intelligence and Gossip, and occasional Interesting Extracts from New Works.

The conductor believes and hopes that the Booksellers and Book-buyers will see and recognize the value of this paper, and its indispensable necessity to all who would keep themselves informed of the current news in the Literary World. The price, being only one dollar a year, can bear no comparison to its usefulness and general convenience.

RATES OF ADVERTISING.

[For the present, and until our weekly issue, we shall adopt the following rates for advertising:—]

One Page, one Insertion,		$15 00
Half do.,	"	9 00
Quarter do.,	"	4 50
Eighth do.,	"	3 00

HOLIDAY BOOKS.

Notwithstanding the war and the somewhat hard times, the Holidays are not going to be neglected. Parents will remember the children, and Santa Claus will as usual fill their stockings. Husbands will not forget their wives, nor wives their husbands. As for lovers and sweethearts, this being a business paper, we have nothing to say on that subject. But we very well know that everybody will be puzzled what to get; and it is for the bookseller to help them, as no present can be more appropriate than a handsome volume. So the Trade had better look through our pages and send on their orders.

Literary Intelligence.

OBITUARY.—It is with sincere regret that we have to announce the death of Mr. Edward P. Rudd. He died on the 22d ult. We extract a notice from the *New York Times* of 28th ult. "The brother of sleep, as the ancients termed death, has suddenly taken from us a young man of great energy of character, of wide and extended influence, and, what is still more important in these days of private and public profligacy, a truly good, honest, and Christian man. We allude to Edward P. Rudd, the late head of the well-known publishing house of Rudd & Carleton. Having known Mr. R. intimately, I desire to pay a passing tribute to his memory. He was the son of Rev. Mr. Rudd, of Lyons, in this State. At the early age of 15 he entered the book-house of J. C. Derby, at Auburn, where he remained three years. Thinking New York offered a wider sphere for him, he came here at 18 with strong letters to A. S. Barnes & Co. With them, and with Sheldon, Lamport & Co., he remained until 1854. He then started for himself in Ann street, his sole capital being his good name. Edward Livermore, who had made quite a stir with the 'Doesticks' books, was attracted by his business habits, and proposed partnership. At their new store in Broadway, they soon gathered round them the rising lights in the literary world, and introduced to the public several authors who are now established favorites. While in the flush of popularity, Mr. Livermore retired from business. Mr. G. W. Carleton at that time (1857) had just returned from Europe, and finding Mr. Rudd a congenial spirit, the firm of Rudd & Carleton was soon formed. They have pursued the even tenor of their way through the troubles that have fallen like a blight on literature, acting solely on the good old maxim of 'being just and fearing not.'

"The circumstances of Mr. Rudd's death are peculiarly touching. While in anxious attendance on a sick wife who was suffering from typhus, he himself contracted the disease about six weeks ago. He thought he was convalescing, and being afraid of tasking his friends here, he insisted upon coming back to the city. About three weeks since we met him in Broadway. A relapse setting in, he returned to West Bloomfield, N. J., and died there last Friday, at the early age of 28. Dear friends surrounded him in his last moments, but the spirit was unconscious, having remained so for a week previous to his death. At long intervals, however, there was a slight recognition, and during one of the lucid moments in the delirium of typhoid, his eye lighted up with some of the old geniality, and the family felt that for a moment he held sacred communion with them, although he spoke not. His remains were taken to Sag Harbor, last Sunday. May the Great Ruler temper the grief of the widowed one, and may his many friends take a sad pleasure in the thought that Edward P. Rudd left behind him a good name.

"G. H. C. S."

From the London Publishers' Circular, November 1.

The following is our customary analysis of the more important works of the fortnight:—

In *Literature, Science,* and *Art,* we have a work of popular natural history, of peculiar interest to the Sportsman, by Mr. Charles Boner, entitled Forest Creatures, with illustrations, drawn from nature by G. Hammer; a Selection of Papers by Addison and Steele, from the *Tatler and Spectator,* under the title of the History, Opinions, and Lucubrations of Isaac Bickerstaff, with an introduction, notes, and illustrations, by R. Montgomery, forming a beautiful volume, illustrated with a series of photographs; Sir John Herschel's well-known Essay on the Telescope, from the *Encyclopædia Britannica;* Mr. Craik's History of the English Language from the Norman Conquest, 2 vols.; Mr. Sala's Dutch Pictures, and Professor Goldwin Smith on Rational Religion and the Rationalistic Objections of the Bampton Lectures for 1858.

In *Geography* and *Travel* we find another book—certainly one of the most remarkable that has yet appeared—on the subject of the Alps, by the Baron Von Berlepsch, translated by the Rev. Leslie Stephen: the work is quite a panorama of Alpine life, scenery, and incident. We note also Mr. Robert Swinhoe's Narrative of the North China Campaign of 1860, comprising a description of the interior of Pekin, etc., with illustrations.

Under *History* and *Biography* come Major Napier's promised Life and Correspondence of Admiral Sir Charles Napier, from Personal Recollections, Letters, and Official Documents; Memoir, Letters, and Remains of Alexis De Tocqueville, translated from the French, with large additions, 2 vols.; The Rev. W. J. Beaumont's Cairo to Sinai, and Sinai to Cairo; Joseph Alleine, his Companions and Times, a Memorial of Black Bartholomew, 1662; Samuel Drew, the Self-Taught Cornishman, a Life Lesson, by his eldest Son; a Second Volume of the Roll of the Royal College of Physicians of London, compiled from the Annals of the College by W. Munk, extending from 1701 to 1800; and Reminiscences of a Veteran, being Personal Military Adventures in Portugal, Spain, Australia, New Zealand, &c. 3 vols.

In *Theology* we have The Missionary in Many Lands, by Erwin House, a Series of interesting Sketches of Missionary Life; The Spirit of the Hebrew Poetry, an important work, by Isaac Taylor; The Acts and Writings of the Apostles, by C. Pickering Clarke; and The Gospel the only True Foundation of Morality, by the Rev. Joseph Jaques.

In *Fiction,* The Home of Rosefield, by Edward Copping, 3 vols.; The Frigate and the Lugger, a Nautical Romance, by F. C. Armstrong, 3 vols.; Wild Dayrell, a Biography of a Gentleman Exile; and The Anchoret of Montserrat, a Tale, 3 vols.

Among *Illustrated* works we find a sign of the approaching season in English Sacred Poetry, by the Rev. Aris Wilmott, illustrated by Holman Hunt, Watson, Gilbert and others. Among *Educational* works, we have a

History of English Literature, in a series of Biographical Sketches, by W. F. Collier; Philips's Atlas of Physical Geography; a companion to Wrigley's Collection of Examples and Problems in Mathematics; in *Medical*, a Treatise on the Structure of the Simple Tissues of the Human Body, by Lionel S. Beale, illustrated; and in *Law*—The Practical Statutes of the Session 1861, with Introduction and Notes, and a Copious Index, &c., edited by W. Paterson; while among *Juvenile* works we find Miss A. B. Edwards' Little Bird Red and Little Bird Blue, a Tale of the Woods, in verse, with colored illustrations and borders; and Great Fun for Little Friends, with twenty-nine 4to page illustrations. In *Poetry* we may mention Mr. Edgar Bowring introduces the English reader to the Complete Works of Heine, translated in the Original Metres, with an interesting Sketch of Heine's Life. The volume forms one of Mr. Bohn's Standard Library. We have also from Mr. Thomas Hood, a volume of Poems, the chief one entitled the Daughters of King Daher.

Among *New Editions* we have new and cheaper editions of Mr. Hollingshead's Odd Journeys, &c., and Pictures in a Mirror, by W. Moy Thomas. A 2d of Professor Owen's Palæontology, or a Systematic Summary of Extinct Animals and their Geological Relations; of Mr. F. T. Palgrave's justly admired selection of Songs and Lyrical Poems, entitled The Golden Treasury. And a 4th of Pollock's Practice of the County Courts.

Messrs. Seeley, Jackson & Halliday are now publishing a new work, by the Author of Doing and Suffering, entitled Broad Shadows on Life's Pathway; also a cheap edition of Ministering Children, in a form suitable for prizes in our Sunday and National Schools; and Toils and Triumphs, or Missionary Work in the World's Dark Places, by Harriett W. Ellis.

Messrs. J. & C. Mozley announce Scripture Lessons for the Unlearned, to be read with the Bible, by M. E. S., Author of Ploughing and Sowing.

Messrs. Macmillan & Co.'s list of announcements include The Supernatural in relation to the Natural, with Special Reference to Existing Controversies; Tom Brown at Oxford, by the author of Tom Brown's School Days, 3 vols., reprinted from *Macmillan's Magazine*.

Messrs. J. H. & J. Parker have in the press Sermons for the Holy Seasons of the Church, Second Series, by George Huntington; and a Life of Bishop Wilson, by the Rev. John Keble.

Messrs. Moxon & Co. will publish in November, in One Volume, a new Poem entitled Athelstan; also in One Volume, Sketches from Pictures; Lays of the Better Land; and other Poems, by E. L.

Messrs. A. & C. Black will publish, on the 1st of January next, Part I. of a new edition, remodelled and enlarged, of Kitto's Cyclopedia of Biblical Literature, edited by the Rev. W. Lindsay Alexander, D.D.

Messrs. Hurst & Blackett announce for publication in November, Mr. Walter Thornbury's long-promised Life of Turner, from Original Letters and Papers furnished by his Friends and Fellow Academicians, 2 vols. with portraits and other illustrations; also the Last of the Mortimers, by the author of Margaret Maitland, 3 vols.; French Women of Letters, by Julia Kavanagh, Author of Nathalie, 2 vols.; Sir Richard Hamilton, 3 vols.; and White and Black, a Tale of the Southern States, 3 vols.

The *Baner ac Amserau Cymru* (The Banner and Times of Wales), a "Weekly Family Newspaper," published in Denbigh, and which has, we believe, a considerable circulation in North and South Wales and elsewhere where Welshmen congregate, informs us that there is a Welsh population in Liverpool of about 70,000, in London of 40,000, in Manchester of 27,000; and that it is estimated that there are in the Principalities from seven to eight hundred thousand whose reading is almost exclusively confined to the productions of the Welsh press, from which are issued regularly between twenty and thirty Monthlies and Quarterlies in the Welch language.

New Publications

Received at the Office of the AMERICAN PUBLISHERS' CIRCULAR.

[In the following List will be found the names of such books only as have been sent to this Journal. The titles of all books as they are issued will be regularly inserted in the proper column.]

Rudd & Carleton have just issued "*Essays*," by the late George Brimley, M.A., Librarian of Trinity College, Cambridge, with an Introduction by R. H. Stoddard. The essays are all on interesting topics, and the book is very well got up.

H. H. Durand has issued the third edition of "*The Scripture History of Our Blessed Lord and Saviour, Jesus Christ: arranged to illustrate His Divinity, Doctrine, and Mission.*"

John Murphy & Co. have got out "*Bethlehem*," by Frederick William Faber, D.D., Priest of the Oratory of St. Philip Neri; author of a number of well known theological works.

W. J. Widdleton, successor to J. S. Redfield, publishes a new edition of "*The Works of Edgar Allan Poe*, in four volumes duodecimo, excellently got up in all the mechanical departments, and in every respect worthy of any library, especially where American literature, in which Poe holds a prominent place, is a feature. The work contains a portrait and memoir of the author, besides articles by Lowell and Willis. Also, "*The Poetical Works of Edgar Allan Poe*," in the pretty blue and gold style. This also has a memoir and portrait.

T. B. Peterson & Brothers publish in one vol., entitled "*The Lamplighter's Story; Hunted Down; the Detective Police; and other Novelties*," by Charles Dickens, which have not been published previously in a connected form; and, "*For Better, For Worse; a Love Story*," from "Temple Bar."

E. P. Dutton & Co. send us three new publications, of which "*Lyra Domestica: translated from the 'Psaltery and Harp' of C. J. P. Spitta, by Richard Massie: with Additional Selections by Rev. F. D. Huntington, D.D.*," is especially adapted to the coming holidays. We quote from the interesting Introduction of the American editor: "In the index to the concluding part of this volume, many, if not most, of the elect and imperial names of religious poetry will be found. We have not overlooked the originality of Herbert, the reverence of Vaughan, (who said of Herbert, 'His holy life and verse gained many pious converts, of whom I am least'); the quaintness of Quarles, the enthusiasm of Wither, the energy of Coleridge, nor the varied claims of Mauburn and Drummond, Madame Guion and Mrs. Browning, St. Bernard and Herrick, Ken and Keble, Xavier, Eber and Faber. Nor are the least worthy pieces those which have come from anonymous writers, the author of 'A few hymns which become an imperishable inheritance to the people of God,' of whom James Montgomery, in his preface to the Christian Psalmist, says he would rather be one than 'to bequeath another epic to the world which should rank his name with Homer, Virgil, and Milton.'" Another very pretty little volume, very handsomely got up, contains "*The Mind of Jesus*," "*The Words of Jesus*," and "*The Faithful Promiser*." "*A Translation of the Syriac-Peshito Version of the Psalms of David; with Notes Critical and Explanatory*," by the Rev. Andrew Oliver, M.A., will be gladly welcomed by biblical and philological students.

Charles Scribner adds to the works of "Timothy Titcomb," the popular author of "Letters to the Young," "Gold-Foil," etc., a new one, entitled "*Lessons in Life: a Series of Familiar Essays*." He says in the Preface: "The quick and cordial reception which greeted the author's 'Letters to the Young,' and his more recent series of essays, entitled 'Gold-Foil,' and the constant and substantial friendship which has been maintained by the public toward those productions, must stand as his apology for this third venture, in a kindred field of effort. It should be—and probably is—unnecessary for the author to say that in this book, as in its predecessors, he has endeavored, simply, to treat in a familiar and attractive way a few of the most prominent questions which concern the life of every thoughtful man and woman. Indeed, he can hardly pretend to have done more than to organize, and put into form, the average thinking of those who read his books—to place before the people the sum of their own choicer judgments—and he neither expects nor wishes for these essays higher praise than that which accords to them the quality of common sense." Also, a "*Commentary on the Epistles to the Seven Churches in Asia; Revelations ii., iii.*, by Richard Chenevix Trench, D.D., Dean of Westminster. This work should have many readers; the author's name requires no recommendation.

T. O. H. P. Burnham has got out in paper, 8vo., cheap form, "*For Better, For Worse*," a story from "Temple Bar," and "Tales of the Day." It contains several illustrations, and is neatly printed.

Harper & Brothers publish "*Streaks of Light; or, Fifty-two Facts from the Bible for the Fifty-two Sundays of the Year*," by the author of "More about Jesus," "Reading without Tears," "Peep of Day," &c. It contains a number of illustrations, and has a very neat appearance. "*Notice to Quit*," is by W. G. Wills, author of "Life's Foreshadowings." It forms No. 218 of their "Library of Select Novels."

J. B. Lippincott & Co. have got out a lexicographical *multum in parvo*, entitled "*Jenkins's Vest Pocket Lexicon: an English Dictionary of all Except Familiar Words; including the principal scientific and technical Terms, and Foreign Moneys, Weights, and Measures, omitting what everybody knows, and containing what everybody wants to know, and cannot readily find*," by Jabez Jenkins, who says in his preface: "The want of general utility in the pocket dictionaries heretofore published has arisen from this radical defect, that they are composed chiefly of words in *common use*, such as are familiar to all. By omitting the words which *every* body knows, there is room in this little book for nearly all that *any* one requires to know. The design of the work is promoted also by omitting grammatical and terminal variations. For with persons of average common sense, words varying, as *narrate, narration, narrator, narrative, narratively*, would all be understood by becoming acquainted with any one of them, and observing the mode of use. Many words are formed merely by the addition of a prefix:—see table of prefixes and note to *Anti*. Obsolete and local words are generally omitted. The common Latin and French phrases of two and three words, and also many of the names of classical mythology, will be found in their alphabetical places. Educated persons will remember that the book is designed to meet the wants of all classes of readers."

John Wiley publishes "*A Manual of Elementary Geometrical Drawing, involving Three Dimensions*," by S. Edward Warren, C. E., Prof. of Descriptive Geometry and Geometrical Drawing in the Rensselaer Polytechnic Institute, Troy, and author of a Treatise on the Orthographic Projections of Descriptive Geometry.

Walker, Wise & Co. issue a very pretty juvenile, entitled "*Spectacles for Young Eyes*," filled with interesting stories and attractive illustrations. The author observes to "My Dear Young Friends:" "If through my 'Spectacles' you should be induced to look with interest on the scenes of our early New England History, and look around for their contrast in the present, then I should know they were not made in vain."

Ticknor & Fields have just published a volume entitled "*Songs in Many Keys*," by Oliver Wendell Holmes. This will be a great treat to the thousands who are familiar with the keen insight into character, as if observed by an intellectual achromatic microscope, wit, sharp as a lancet, and like a lancet always used for a purpose, together with an under-current of warm human feeling which pervade and characterize the prose and verse of Prof. Holmes. They also issue in blue and gold, "*Poems*," by John G. Saxe, containing a complete collection of the poetical works of this popular writer.

Robert Carter & Brothers, have got out "*Thoughts on Holy Scripture,*" by Francis Bacon, Lord Chancellor of England, compiled by John G. Hall, Pastor of the Reformed Dutch Church, Fort Plain, New York. The author observes—"To the thoughts of a man like Lord Bacon, on any subject whatever, it is impossible for the world to be indifferent. So massive and comprehensive a mind, and so brilliant and unrivalled a genius, must necessarily command the attention, admiration, and reverence of all who can look upon them with an eye free from prejudice and envy. The father of modern philosophy, he was also the great pioneer of modern science. His wonderful industry in collecting facts in natural history enabled him, as he himself says of Solomon, to 'Write of all verdure, from the cedar upon the mountain, to the moss upon the wall; and also of all things that live and breathe.' His profound learning in law, and his extraordinary skill and power in oratory, being added, scarcely any thing seems wanting to give his name the highest sanction, or to fix the deepest interest of all cultivated minds on what he thought and wrote. That he wrote much, and thought more, upon the Bible, is by no means the least or dimmest gem in his coronet. The world inherits his imperishable avowal, that as much as he admired and loved the works of God in nature, he admired and loved his word more in Scripture. 'Thy creatures have been my books, but thy Scriptures much more,' says he. And what was so much in his heart and mind, was naturally somewhat taken up by his pen. And from that source is this volume." "*The Near and the Heavenly Horizons,*" is by Madame de Gasparin, highly spoken of by eminent literary authorities. Also, four additional vols. of their "Fireside Library," entitled respectively "*Old Margie's Flower Stall, and other Stories,*" "*Angus Tarlton, or Illustrations of the Fruits of the Spirit,*" "*Henry Dangerfield, the Poacher,*" and "*The Chief's Daughter; or, Daybreak in Britain,*" the three latter by A. L. O. E. These Juveniles are very neatly got up.

James Miller (successor to C. S. Francis & Co.) has just published a new and complete edition of the poetical works of the late Elizabeth Barrett Browning. It is got up in 3 vols., blue and gold, gilt edges, very neatly and clearly printed, and will be gladly welcomed by those who wish to possess the complete works of one of the most gifted female poets in the English language. Also two new Juveniles, respectively entitled "*The Magic Ring, and other Oriental Fairy Tales,*" from the German of Herder, Liebeskind, and Krummacher; and "*Amy Deane, and other Tales,*" by Virginia F. Townsend. These are both very handsomely printed, and illustrated with a number of attractive and spirited engravings. In the Juvenile department, besides the above there are new editions of "*The Favorite Scholar,*" by Mary Howitt, together with several other tales by different writers, and "*Old Wonder Eyes; and other Stories for Children,*" by Mr. and Mrs. L. K. Lippincott, "Grace Greenwood." "*Undine; or, the Water Spirit; also, Sintram and his Companions,*" from the German of Friedrich de la Motte Fouqué, is a new edition of a work which has many admirers.

J. G. Gregory favors us with three additional volumes of the "Household Edition of the works of Charles Dickens." These present contain "*The Old Curiosity Shop.*" Each volume contains a fine engraving on steel, excellently delineating character and incidents, reviving the most delightful recollections of little Nell and her grandfather, Mr. Brass and sister Sally, Dick Swiveller and the Marchioness, Kit and the pony, Garland and the amiable dwarf Quilp. Of this elegant edition, which reflects credit upon the American book press, there are now ready, besides these, "The Pickwick Papers," 4 vols., "Oliver Twist," 2 vols., "Nicholas Nickleby," 4 vols., "Great Expectations," 2 vols., fifteen in all.

New Announcements since our Last Issue.

Robert Carter & Brothers.

The Influences of the Supernatural on the Natural, by James McCosh, D.D.
Broad Shadows on Life's Pathway.
Dr. John Brown on Hebrews.
Dr. Gaussen on the Canon of Scripture.
Life of Juliane, Sister of William Prince of Orange.
The Postman's Bag, by Dr. Liefde.
Dr. Cummings on the Lord's Prayer.
The Sympathy of Christ with Man, by Winslow.
Shady Side. New edition.
Bonar's Hymns. Second series.
The Religion of Life, by the Rev. Dr. Guthrie.

Geo. W. Childs.

Aids to Faith: a Series of Theological Essays by the following Writers: Rev. E. Harold Browne—On Inspiration; Rev. F. C. Cook—Ideology and Subscription; Bishop of Cork—Christian Evidences; Dean of Exeter—Scripture and its Interpretation; Rev. H. L. Mansel—On Miracles; Rev. Dr. McCaul—Mosaic Record of Creation—and on Prophecy; Rev. Geo. Rawlinson—The Pentateuch; Bishop of Gloucester and Bristol—Doctrine of the Atonement.

Walker, Wise & Co.

Stanley's History of the Eastern Church.
Goldwin's Smith's Lectures on History.

G. P. Putnam.

Notable Men of the Time, and the Heroes and Martyrs of the War.
The Spirit of the Pulpit, with Reference to the Present Crisis.

C. B. Richardson & Co.

The Fallen Brave: a Biographical Memorial of Officers Killed in Defense of the Union. With nine Portraits on steel, and a Title-page, engraved by J. A. O'Neill. Edited by John Gilmary Shea.

J. B. Lippincott & Co.

New U. S. Cavalry Tactics, by Col. Philip St. G. Cooke, U. S. A.
Jomini's Art of War, by Baron De Jomini. A new edition, translated by First Lieut. Engineers, U. S. A.
Henderson on the Examination of Recruits. New edition, revised by Richard H. Coolidge, M.D., Assistant Surgeon, U. S. A.
Macleod's Surgery of the Crimea.
Guthrie's Surgery of War, by G. J. Guthrie, F. R. S.
A Manual of Military Surgery; or, Hints on the Emergencies of Field, Camp, and Hospital Practice, by S. D. Gross, M.D.

D. Van Nostrand.

Manual for Engineer Troops, by Capt. J. C. Duane, U. S. Engineers.
Naval Ordnance and Gunnery, by Lieut. Edward Simpson, U. S. N. Text-book for U. S. Naval Academy.
Jomini's Campaign of Waterloo. Translated from the French by Captain Benet, U. S. Ordnance. New edition.
Gen. G. W. Cullum on Pontoon Bridges. New edition.
Manual for Heavy Artillery.
Elements d' Art et d' Histoire Militaire. Translated from the French.

List of New Works.

AMERICAN.

Angus Tarlton; or Illustrations of the Fruits of the Spirit. By A. L. O. E., authoress of the "Claremont Tales," "Giant Killer and Sequel," "The Adopted Son," &c., &c. 18mo pp. 185. [Robert Carter & Brothers.] 25

Bacon.—Thoughts on Holy Scriptures. By Francis Bacon, Lord Chancellor of England. Compiled by John G. Hall, pastor of the Reformed Dutch Church, Fort Plain, N. Y. 12mo. pp. 408. [Robert Carter and Brothers.] 1 00

Brimley.—Essays by the late George Brimley, M.A., Librarian of Trinity College, Cambridge; with an Introduction, by R. H. Stoddard. 12mo. pp. 409. [Rudd & Carleton.] 1 25

Chief's, (The) Daughter; or Daybreak in Britain. By A. L. O. E., authoress of "Claremont Tales," "Young Pilgrims," &c., &c. 18mo. pp. 124. [Robert Carter & Brothers.] 25

Clark.—The Scripture History of our Blessed Lord and Savior, Jesus Christ: arranged to Illustrate His Divinity, Doctrine and Mission. By M. B. Sterling Clark. Third edition. 16mo. pp. 135. [H. B. Durand.] 40

Coppie.—Field Manual of Evolutions of the Line. Arranged in a Tabular form, for the use of Officers of the United States Infantry; being a sequel to the authorized United States Infantry Tactics. By Captain Henry Coppie, late Instructor in the U. S. Military Academy, West Point. 32mo. pp. 144. [J. B. Lippincott & Co.] 50

Davidson.—Elijah—a Sacred Drama, and other Poems. By the Rev. Robert Davidson, D. D. 12mo. pp. 184. [Charles Scribner.] 75

Dickens.—Works of Charles Dickens. Household Edition, Illustrated from Drawings by F. O. C. Darley, and John Gilbert. Great Expectations. 2 vols. 16mo. [James G. Gregory.] Each. 75

Dickens.—Works of Charles Dickens. Household Edition. Illustrated from Drawings by F. O. C. Darley and John Gilbert. The Old Curiosity Shop. 3 vols. 16 mo. [James G. Gregory.] Each. 75

Dickens.—The Lamp Lighter's Story; Hunted Down; The Detective Police; and other Novelettes. By Charles Dickens, author of "Great Expectations," "Pickwick Papers," "Nicholas Nicholby," &c., &c. Complete in one volume. 12mo. pp. 467. [T. B. Peterson & Brothers.] 1 50

Faber.—Bethlehem. By Frederick William Faber, D.D., Priest of the Oratory of St. Philip Neri. Author of "All for Jesus," "The Blessed Sacrament," "Creator and Creature." "Precious Blood," &c., &c. Republished from advance sheets, with the approbation of the Most Reverend, the Archbishop of Baltimore. 12 mo. pp. 432. [John Murphy & Co.] 75

Favorite (The) Scholar. By Mary Howitt, and other Tales, By Mrs. S. C. Hall, Charles Cowden Clark, and James D. Haas. 18mo. pp. 188. [James Miller.] 50

For Better For Worse; a Story from "Temple Bar," and "Tales of the Day." Complete. 8vo. pp. 165. [T. O. H. P. Burnham.] 87

For Better, For Worse. A Love Story, from "Temple Bar." 8 vo. pp 178. [T. B. Peterson & Brothers.] 25

Fouqué.—Undine; or the Water Spirit. Also, Sintram and his Companions, from the German of Friederich de la Motte Fouqué. 12mo. pp. 238. [James Miller.] 75

Gasparin.—The Near and the Heavenly Horizons. By Madame de Gasparin. 12 mo. pp. 211. [Robert Carter & Brothers.] 1 00

Harry Dangerfield, the Poacher. By A. L O. E., authoress of "Giant Killer and Sequel," "Adopted Son," "Young Pilgrim," &c., &c. 18mo. pp. 148. [Robert Carter & Brothers.] 50

Holmes.—Songs in Many Keys. By Oliver Wendell Holmes. 12mo. pp. 306. [Ticknor & Fields.] 1 25

Jenkins' Vest Pocket Lexicon. An English Dictionary of all except Familiar Words; including the principal Scientific and Technical Terms, and Foreign Moneys, Weights and Measures. Omitting what every body knows, and containing what every body wants to know, and cannot easily find. By Jabez Jenkins. 64mo. pp. 568. [J. B. Lippincott & Co.] 50

Lippincott.—Old Wonder Eyes; and other Stories for Children. By Mr. and Mrs. L. K. Lippincott (Grace Greenwood). With Engravings from Designs by White. 16mo. pp. 143. [James Miller.] 50

Lyra Domestica; Translated from the "Psaltery and Harp," of C. J. P. Spitta, By Richard Massie. With additional selections, By Rev. F. D. Huntington, D.D. 12mo. pp. 360. [E. P. Dutton & Co.] 1 00

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